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THE BLOG OF THE ITALIAN MATERIC ARTS



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"THE BEAUTY OF MATERIC ART IS THE WAY TO THE UNDERSTANDING OF WHAT IS GOOD IN THE MAN"

"LA BELLEZZA DELL'ARTE MATERICA È LA STRADA ALLA COMPrensIONE DI CIÒ CHE È BUONO NELL'UOMO"



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"MAESTRO" OF CREATION AND

THE SPIRIT OF THE MATERIAL, IN XXIST CENTURY!

"The Creation", the fascinating theme of the extraordinary mystery of life, puts many questions and has many answers to the most riveting story of the world: the existence of complex beings like women and men.

Religions, philosophies and sciences propose their vision of the "Creation": Judaism, Christianity, Buddhism, Hinduism, Incas, Egyptians, Zen, Ainu, Shabada Yoga, Chaos ... all so different yet all so equal!

Scientists with NASA-ESA Hubble Space Telescope offer their images of the columns of gas vortices in the "Nebulae of Creation".



"Black Eye" in to smear collision millions of years ago with a galaxy.



Lights and Shadow of the Carina Nebula



Here the "Big Bang": the earth imagined as a big "Chaos" of fire capable of emitting the enormous energy needed to create the "whole".



Hides with a serene smile and disarming the great strength of confronting as an artist in the XXI century with its own vision of the "Creation". Its path of the perceptions of a considerable talent in search of "seeing" what was there before the birth of man and the vision of all that can be in the extraordinary role of women in creation.

Explores these mysteries with soul artist who, as Kandinsky said: "... it's a piano with many strings" "... where she sounds by tapping keys on material, color and shae" ... to provoke vibrations in the soul!"

Her is a "keyboard of artist" very wide: goes from the experimental "Shutungen" to the ancient "Sumi-e", born in China in the 6th century. arrived in Japan with Zen monks in the 14th century: is the art where the black ink of China is a synthesis plastic of materic expression. It includes, studies and the experiences in the "Workshop for Expression of Color" where he leads courses not only to teachers, educators and enthusiasts, but also workshops of teaching to the "Person Global" from 2 to 100 years, because considers art as a factor of lighting of the living.

"Casket Secret"



Knows how to tell the hidden energy in the matter that is transformed into light.

"Vortices of the Matter"



...of the red heat generated by the coal into the heart of the steam cooker.

"Fire, Transformer of Matter."



The diamonds, the mystery of the carbon transformed from fire and pressures of the volcanoes.

Life: mystery of the woman ...magic of the femininity!

"Love"

mixed media: oil, paper and canvas 87x135 cm



Woman, arcane magical world, creator of life and uncontrollable confusions.

The extraordinary arcane of the woman and of the femininity are valuable visions of an artist rich in perceptions, feelings, depth of thought told with baggage expressive perfected to the "Academy of the Makers" and the "Free School of Nude" in the Academy of Brera. He perfected the anatomical drawing at the School of Art Martenot in Milan with the use of various painting techniques integrated with the Method Expression with Color, by Laura Mancini. She visited by artist, photography as a tool for telling the human body.

His story of the power of woman and femininity, starts from the seduction and from the secrets of love, the high road that lead to motherhood. Explores the complexity of gestation, preparatory to the conflicting feelings of the intrapartum and childbirth. These are the thematic prevailing of many of its works pictorial, is digital processing of photographic images with which as a woman and artist explores in the long and complex reality of motherhood, secrets which start from afar. With images new, unusual and seemingly simple, it expresses a tale complex and deep and arrives where other no one will ever arrive!

"White Woman" - mixed media



Femininity, gentleness secret often concealed by defensive shields.

"Venus" - mixed media



Woman, goddess with the divine power of illuminate the everyday life.

"Susanna e i Vecchioni" - diptych - mixed media, oil, ink, paper and canvas - 30x40 cm



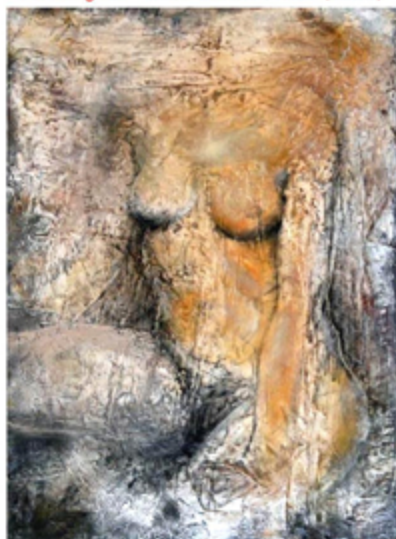
Femininity, power in the confusion that envelops the male mind, of which may to get to reduce intelligence and self-criticism.

"Thoughts of Woman"



Woman, the enchanting bright riddle to conquer every day.

"Creamgirlx" - mixed media on table (50x70)



Femininity, a dream only apparently fragile, welcoming, helpful.

"Interview of Mother"

photographic indiscretion on plexiglass



Woman, secret casket of life and continuous mystery of the creation.

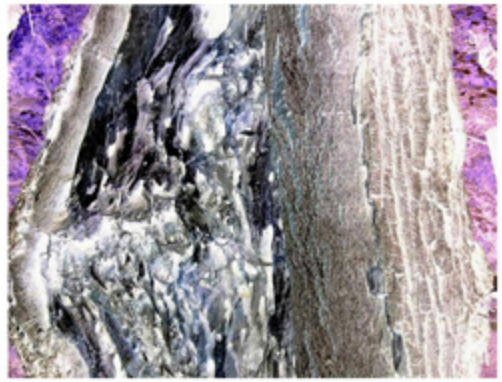
Cortices: identity and protection of the essence profound of the matter!

After the world of women, his other exploration is striking for the care with which knows how to look to the Earth as a result of the creation, is the encounter with the reality of matter, traveling companion of which us to discover aspects, properties and unexpected harmonies. With its spirit of artist knows see the barks put from nature as containers to protect identity and hidden layers of functional dimensions shut in substances, sometimes malleable, soft and elastic, solid and sometimes harsh, mouldable and sometimes friable and fragile.

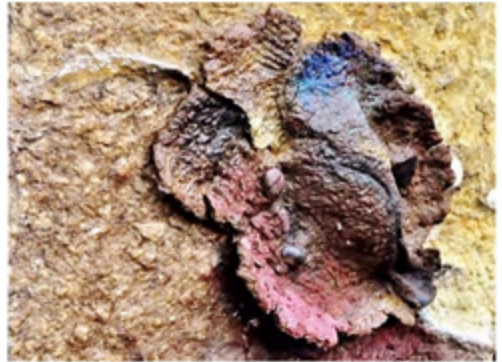
When it loses the protection of cortex the matter is modified appearance changes, form, essence and their way of being part of creation apparently inanimate, matter anyway alive of vitality only apparently static.

The cortex, hides the secret spirit of identity of things and their mysterious power of transformation and is the essence of collected by the artist in his relationship with the materials that often become instruments, loyal companions and accomplices of a creative dream able to tell not only the soul of living beings, but also of matter.

"Matter that is intertwined with the shadow"
Paper mache (80x60)



"Primordial Four" - Paper mache



"Primordial One" - Paper mache and pigments on canvas - (80x100)



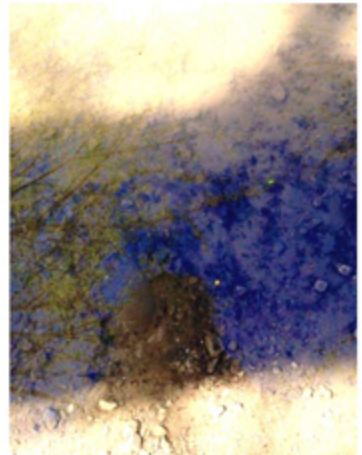
"Primordial Two" - Paper mache and pigments (40x80)



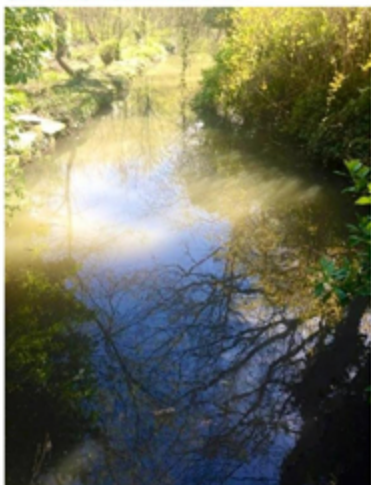
"Primordial Three" - Paper mache



"Earth" - photo on plexiglass 60x80 cm



"Air, instrument of life" - photo on plexiglass 60x80 cm



"Fire, instrument of life or death? - photo on plexiglass 30x80 cm



Air, is the global and invisible tool of balance and life of the whole earth, visible only to the existence of beings, flowers, plants, water, everything including fire

The fire, the wood, the leaves, the grass, the earth, the fruits, the mushrooms, the berries that they have locked in the cortex, their animated lives, but even stones with inanimate materials, new, most recent, older, ancient in time, until the creation. The fire sometimes takes rematch and turns everything to ashes in coal, creating new materials that in the order of things of creation tak on a new purpose in the temporal dimension.